

Bass

Title from Robocop (GB)

Composed by Jonathan Dunn
Transcribed by Mikhail Ivanov

Half-time feel $\text{♩} = 128$

A

C#- / F#

No drums

A/D

E6

A

C#- / F#

A/D

E6

Drums in, rhythm simile

B A

C#- / F#

A/D

E6

C A

C#- / F#

A/D

E6

A

C#- / F#

A/D

E6

Play 4x, then loop to top